



Schuylerville Community Theater
APPLICATION GUIDELINES FOR 2012 SCHOLARSHIP

RETURN POSTMARKED BEFORE: April 20, 2012

Scholarship:

The Schuylerville Community Theater (SCT) is offering a monetary scholarship to a deserving high school senior who will be graduating in June from a school in Saratoga, Warren or Washington Counties.

Applicants for the SCT Vicki Wolfe Scholarship must be entering an accredited college (either 2 year or 4 year) in the Fall and be majoring in Music, Dance, Drama or Theater Arts. They will be judged by a panel of judges on the demonstrated talent and skill in their art field as well as an interview. Those applying will also be eligible for three memorial scholarships in memory of SCT members: Sharon Festo, Katherine Hopkins and Ted Shuster.

SCT has been offering quality theater productions to the surrounding communities for over 30 years. One focus of the group is to foster the love and interest in the arts through the scholarship fund. To date more than \$30,000 has been awarded to seniors moving on to the world of the arts.

Application Requirements:

1. **Three page application form** completed and mailed to: **Michele Peters**
50 Duncan Lane
Gansevoort, NY 12831
(518) 695-5480
2. Please enclose a recent photo of yourself (wallet size will be fine).
3. Applicant must **also** copy and distribute **three recommendation forms** Suggestions of who to request a recommendation are:
 - a. your music, drama or dance teacher, and/or
 - b. your academic teacher or guidance counselor or principal, and/or
 - c. a person who is knowledgeable about you
4. Inform these persons that the forms must be returned to **Michele Peters** at the above address **postmarked before April 20, 2012. (Helpful hint: provide an addressed envelope with each recommendation form and do not hesitate to remind them once again of the return date).**

INFORMATION/SUGGESTIONS FOR APPLICANTS

1. Auditions (10 minutes maximum) and Interviews will be held the first week of May. You will be contacted with the details.
2. Appearance, personality and ability to communicate are all considered in your audition and interview. Please dress appropriately and remember to speak clearly.
3. If you are playing an instrument, singing a solo, or reading a monologue, please try to have a copy of the music or the reading for the audition committee.
4. Solos are very difficult to judge fairly without an accompanist. Please make every effort to bring an accompanist with you.
5. It is a good idea to arrive at least 10 minutes early for your audition. A warm-up room will be made available to you upon request.