

Schuylerville Community Theater APPLICATION GUIDELINES FOR SCT SCHOLARSHIP

RETURN APPLICATION POSTMARKED ON OR BEFORE: April 20th

Scholarship:

The Schuylerville Community Theater (SCT) is offering a monetary scholarship to a deserving high school senior who will be graduating in June from a school in Saratoga, Warren or Washington Counties. Applicants for an SCT Scholarship must be entering an accredited college (either 2 year or 4 year) in the Fall and be majoring in Music, Dance, Drama or Theater Arts. They will be judged by a panel of judges on the demonstrated talent and skill in their art field as well as an interview. SCT has been offering quality theater productions to the surrounding communities since 1980. One focus of the group is to foster the love and interest in the arts through the scholarship program. To date more than \$42,000 has been awarded to seniors moving on to the world of the arts.

Application Requirements:

1. Three-page application form completed and mailed to: Michele Peters

50 Duncan Lane Gansevoort, NY 12831 (518) 695-5480

- 2. Please enclose a recent photo of yourself (wallet size will be fine).
- 3. Applicant must **also** copy and distribute **three recommendation forms.** Suggestions of who to ask:
 - a. your music, drama or dance teacher, and/or
 - b. your academic teacher or guidance counselor or principal, and/or
 - c. a person, other than your parent or guardian, who is knowledgeable about you
- 4. Inform these persons that the forms must be returned to Michele Peters at the above address postmarked <u>on</u> or <u>before</u> April 20th. (Helpful hint: provide an addressed envelope with each recommendation form and <u>do not hesitate to remind them</u> once again of the return date).

INFORMATION/SUGGESTIONS FOR APPLICANTS

- 1. Auditions (10 minutes maximum) and Interviews will be held the beginning of May in the auditorium of the Schuylerville High School. You will be contacted with the details of the date and time.
- 2. Appearance, personality and ability to communicate are all considered in your audition and interview. Please dress appropriately and remember to speak clearly.
- 3. If you are playing an instrument, singing a solo, or reading a monologue, please try to have a copy of the music or the reading for the audition committee.
- 4. Solos are very difficult to judge fairly without an accompanist. A piano is available at the audition location. Please make every effort to bring an accompanist with you. Please let us know if you will be using a digital accompaniment and if you need setup time for any additional equipment.
- 5. It is a good idea to arrive at least 10 minutes early for your audition. A warm-up room will be made available to you upon request.
- 6. We cannot emphasize this too much PLEASE CHECK TO MAKE SURE YOUR THREE RECOMMENDATIONS ARE POSTMARKED ON OR BEFORE APRIL 20th. A MISSING RECOMMENDATION FORM CAN INVALIDATE YOUR APPLICATION.